

**ORIZZONTI D'ACQUA**  
*WATER HORIZONS*  
**in Painting and the Decorative Arts**  
**Galileo Chini and other early 20th-century artists**

curated by Filippo Bacci di Capaci and Maurizia Bonatti Bacchini

**PALP Palazzo Pretorio Pontedera**

**December 8, 2018 - April 28, 2019**

From **December 8, 2018**, the **PALP Palazzo Pretorio in Pontedera** is hosting the exhibition ***Orizzonti d'acqua (Water Horizons) in Painting and the Decorative Arts. Galileo Chini and other early 20th-century artists***, curated by **Filippo Bacci di Capaci** and **Maurizia Bonatti Bacchini** and sponsored by **Fondazione per la Cultura Pontedera, Comune di Pontedera, Fondazione Pisa**, with the patronage of **Regione Toscana**. The exhibition, which will run until April 28, 2019, features Galileo Chini, one of the most important artists of International Modernism, and other artists who shared experiences from that period with him, from Symbolism to Art Nouveau, the Viennese Secession and the suggestions of Orientalism. The theme of the exhibition will be water, a recurring subject in those artistic movements that identified with Symbolism and Divisionism between the nineteenth and twentieth centuries.

Water is the common thread that will accompany visitors all through the exhibition, a constant in Chini's work and an element that speaks of the artist's sense of harmony with his backgrounds, sometimes fresh water, sometimes sea water, from the Arno to the river in Bangkok, from Venice to swimming beaches and spas in Viareggio, Montecatini and Salsomaggiore. Opening the exhibition, in the first room, is the painting "La quiete", exhibited in 1901 at the fourth edition of the Venice International Biennale, an event that contributed to the success of the artist and his cosmopolitan nature. In fact, it was in Venice in 1907 that the king of Siam had the opportunity to appreciate the exhibition in the Sala del Sogno, and decided to entrust Chini with the decoration of the new Ananta Samakhom Throne Hall in Bangkok.

The exhibition is divided into four sections: *Symbolism and Divisionism, Water as a subject in decorative work, Orientalism* and the *Secessionist and Klimtian* phases, each of which will exhibit paintings, sketches and ceramic artefacts to bring the visitor closer to the complexity of Galileo Chini's work. Placed next to these, in a constant comparison, will be the works of the other great 20th-century Italian artists, such as Plinio Nomellini, Leonardo Bistolfi, Duilio Cambellotti, Aroldo Bonzagni and Salvino Tofanari.

**PALP Palazzo Pretorio Pontedera**

Piazza Curtatone and Montanara, Pontedera (PI)

**Opening times:** Tuesday to Sunday 10 am-8pm, closed on Mondays

**Admission:** full price € 8, reduced price € 6

Tel. +39 0587 468487 - +39 331 1542017

e.mail [info@pontederaperlacultura.it](mailto:info@pontederaperlacultura.it) - [www.palp-pontedera.it](http://www.palp-pontedera.it)

**Press office**

**Davis & Co.**

Caterina Briganti / Lea Codognato

Tel. + 39 055 2347273

e.mail: [info@davisandco.it](mailto:info@davisandco.it) – [www.davisandco.it](http://www.davisandco.it)